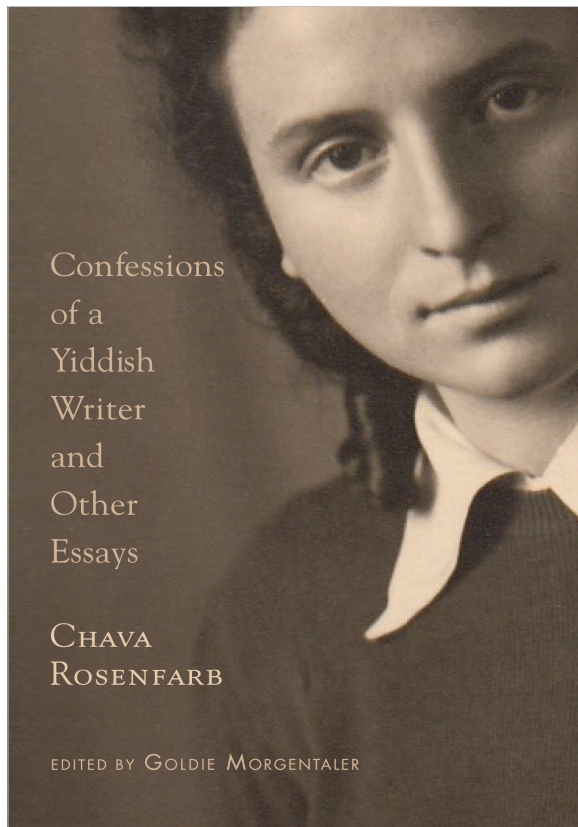


Confessions of a Yiddish Writer and Other Essays

By CHAVA ROSENFARB, EDITED BY GOLDIE MORGENTALER

"Original in perspective, range, and tone, *Confessions of a Yiddish Writer and Other Essays* offers a powerful and remarkable presentation of Holocaust-related memoir and careful readings of key Yiddish and European writers in Chava Rosenfarb's own personal and effective way."
—Norman Ravvin, Concordia University

"Written in a clear and compelling style and mapping the inner life of a prolific writer, *Confessions of a Yiddish Writer and Other Essays* includes many of the most important personal and literary essays by Chava Rosenfarb."
—Jan Schwarz, Lund University



Chava Rosenfarb (1923-2011) was one of the most prominent Yiddish novelists of the second half of the twentieth century. Born in Poland in 1923, she survived the Lodz ghetto, Auschwitz, and Bergen-Belsen, immigrating to Canada in 1950 and settling in Montreal. There she wrote novels, poetry, short stories, plays, and essays, including *The Tree of Life: A Trilogy of Life in the Lodz Ghetto*, a seminal novel on the Holocaust.

Confessions of a Yiddish Writer and Other Essays comprises thirteen personal and literary essays by Rosenfarb, ranging from autobiographical accounts of her childhood and experiences before and during the Holocaust to literary criticism that discusses the work of other Jewish writers. The collection also includes two travelogues, which recount a trip to Australia and another to Prague in 1993, the year it became the capital of the Czech Republic. While several of these essays appeared in the prestigious Yiddish literary journal *Di goldene keyt*, most were never translated. This book marks the first time that Rosenfarb's non-fiction writings have been presented together in English.

A compilation of the memoir and diary excerpts that formed the basis of Rosenfarb's widely acclaimed fiction, *Confessions of a Yiddish Writer and Other Essays* deepens the reader's understanding of an incredible Yiddish woman and her experiences as a survivor in the post-Holocaust world.

Chava Rosenfarb (1923-2011) was a Jewish-Canadian novelist and the recipient of numerous literary prizes, including the Itzik Manger Prize, Israel's highest award for Yiddish literature.

Goldie Morgentaler is professor of English at the University of Lethbridge.

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